

**Undergraduate Program in Women and Gender Studies  
Women and Gender Studies Institute**

April 25, 2012

**SUMMER 2012 COURSE TIMETABLE**

<b>Course Number</b>	<b>Course Title</b>	<b>Section</b>	<b>Lecture Time</b>	<b>Location</b>	<b>Instructor</b>
WGS271Y1 Y	Gender, Race and Class in Contemporary Popular Culture	L0101	TR2-4	WI 1017	N. Kouri-Towe
WGS334H1 S	Special Topics: Writing the Body	L5101	TR6-8	WI 523	C. Butler
WGS372H1 S	Women and Psychoanalysis	L0101	MW10-12	WI 523	P. Durish
WGS373H1 F	Gender and Violence	L5101	MW6-8	WI 523	H. Dyer

**FOR COURSE DESCRIPTIONS, PLEASE GO TO PAGE 2.**

Please note that this timetable is posted and updated on our website at [www.utoronto.ca/wgsi/undergraduate.html](http://www.utoronto.ca/wgsi/undergraduate.html).

“F” courses run from May 14 – June 22, 2012. The official exam period for F courses is June 25-29, 2012.

“S” courses run from July 3 – August 13, 2012. The official exam period for S courses is August 14-17, 2012.

“Y” courses run from May 14 – August 13, 2012. The official exam period for Y courses is August 14-17, 2012.

The University will be closed on May 21, July 2 and August 6, 2012.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

“TBA” = to be arranged. Course instructor information will be updated by the end of April, 2012.

## **COURSE DESCRIPTIONS**

### **WGS271Y: Gender, Race and Class in Contemporary Popular Culture**

This course examines contemporary issues in popular culture, with a particular focus on gender, race, and class. Course materials and cultural sites will also pay special attention to questions of queerness, colonialism, neoliberalism, and the body. The course combines key concepts and theoretical frameworks in critical theory and cultural studies with analyses of media and popular culture sites.

### **WGS334H: Writing the Body**

This course will examine the experience and implications of embodiment through gender identity, race, sexuality, feeling, illness, motherhood, violence, and work with attention to place and time. Exploring the ways in which bodies are represented and inscribed in a variety of genres ranging from political theory to science fiction, students will work through issues of corporeality and materiality in the production and reception of texts and will practice embodied writing on a personal level through in-class workshops and written assignments.

### **WGS372H: Women and Psychoanalysis**

This course will begin by investigating foundational readings in psychoanalysis including classical theorists such as Freud, Reich and Klein, as well as more contemporary analytical theorists such as Kohut and Lacan. In addition, we will explore the various critiques of psychoanalysis that have been offered up by feminist and critical race scholars. We will also investigate the recent return to psychoanalysis in critical theory and look at how it has been taken up by various disciplines such as feminism, critical pedagogy, cultural and post colonial studies.

### **WGS373H: Gender and Violence**

This course provides a feminist exploration of the historical, social, emotional and psychological impacts of violence. We will quarry spaces and ideas not always defined as violent, but which nonetheless sustain violent relations. Analysis of the fantasies, representations and ideologies that structure hegemonic masculinity, racism, and homophobia will be important to our thinking. Emphasis will be placed on artistic responses to violence, and creative attempts to work-through trauma and suffering which results from the violence of living in phobic cultures.