

**Undergraduate Program in Women and Gender Studies  
Women and Gender Studies Institute**

May 1, 2013

**SUMMER 2013 COURSE TIMETABLE**

<b>Course Number</b>	<b>Course Title</b>	<b>Section</b>	<b>Lecture Time</b>	<b>Location</b>	<b>Instructor</b>
WGS271Y1 Y	Gender, Race and Class in Contemporary Popular Culture	L0101	TR2-4	WI 1017	N. Kouri-Towe
WGS334H1 F	Intersections of Gender and Consumption	L5101	TR6-8	WI 523	L. Bell
WGS335H1 S	The Politics of Girlhood	L0101	MW10-12	WI 523	H. Dyer
WGS372H1 F	Women and Psychoanalysis	L0101	MW10-12	WI 523	P. Durish
WGS373H1 S	Gender and Violence	L5101	TR6-8	WI 523	A. Zengin

**FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2. Course syllabi will be available the first day of class.**

Please note that this timetable is posted and updated on our website at <http://www.wgsi.utoronto.ca/undergraduate/courses>.

“F” courses run from May 13 – June 21, 2013. The official exam period for F courses is June 24-28, 2013.

“S” courses run from July 2 – August 12, 2013. The official exam period for S courses is August 13-16, 2013.

“Y” courses run from May 13 – August 12, 2013. The official exam period for Y courses is August 13-16, 2013.

The University will be closed on May 20, July 1 and August 5, 2013.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

## **COURSE DESCRIPTIONS\***

### **WGS271Y: Gender, Race and Class in Contemporary Popular Culture**

This course examines contemporary issues in popular culture, with a particular focus on gender, race, and class. Course materials and cultural sites will also pay special attention to questions of queerness, colonialism, neoliberalism, and the body. The course combines key concepts and theoretical frameworks in critical theory and cultural studies with analyses of media and popular culture sites.

### **WGS334H: Intersections of Gender and Consumption**

This course examines a number of approaches to the study of consumption and material culture. Through topics such as shopping, fashion, food, and drugs, we will explore themes such as value, division of labour, subject formation, desire, affect and social reproduction. There is an emphasis on anthropological investigations of consumption.

### **WGS335H: The Politics of Girlhood**

This course communicates with the growing-field of 'girl studies' and provides a critical exploration of the historical, social, psychological and political definitions attached to 'girlhood'. We will move towards a feminist understanding of how definitions of the 'girl-child' shape individual experience, historical narratives, cultural representations, political agendas and futures.

### **WGS372H: Women and Psychoanalysis**

This course will begin by investigating foundational readings in psychoanalysis including classical theorists such as Freud, Reich and Klein, as well as more contemporary analytical theorists such as Kohut and Lacan. In addition, we will explore the various critiques of psychoanalysis that have been offered up by feminist and critical race scholars. We will also investigate the recent return to psychoanalysis in critical theory and look at how it has been taken up by various disciplines such as feminism, critical pedagogy, cultural and post colonial studies.

### **WGS373H: Gender and Violence**

This course provides a feminist exploration of the historical, social, emotional and psychological impacts of violence. We will quarry spaces and ideas not always defined as violent, but which nonetheless sustain violent relations. Analysis of the fantasies, representations and ideologies that structure hegemonic masculinity, racism, and homophobia will be important to our thinking. Emphasis will be placed on artistic responses to violence, and creative attempts to work-through trauma and suffering which results from the violence of living in phobic cultures.

*\*Full course descriptions, including method of evaluation, will be available on the first day of class.*