The Jackman Humanities Institute Program for the Arts, the Cinema Studies Institute, Department of Humanities, Social Sciences, & Social Justice Education (OISE), and New College present

 ***Cinematic Translations: The Work of John Akomfrah***

A University of Toronto tri-campus 3-day event, focusing on Artist in Residence John Akomfrah, and featuring:

**STUDENT SALON with John Akomfrah and Opening Keynote Speaker Manthia Diawara (New York University)**

Screening of *The Last Angel of History,* with discussion following keynote (Nov. 27, Innis Town Hall, 2 Sussex Ave., 6:00-8:00 PM)

Student reception 5:00-6:00 Innis Café

**JOHN AKOMFRAH IN CONVERSATION with Cameron Bailey (Artistic Director of TIFF) and Manthia Diawara (NYU)** following screening of *Seven Songs For Malcolm X*(Nov. 28, UTSC, MW 160, 6:00-8:00 PM)

**SYMPOSIUM: *Cinematic Translations: The Work of John Akomfrah*** (Nov. 29, 1:00-6:30 PM)

1:00-3:30 Vivian and David Campbell Conference Facility, Munk School of Global Affairs, 1 Devonshire Place

**1:00-2:10 Chair:** Ritu Birla (University of Toronto)

**Panellists:** Rinaldo Walcott, (OISE, University of Toronto), Kass Banning (University of Toronto)

**Respondent:** Malini Guha (Carleton University)

**2:20-3:30**

**Chair:** Marieme Lo (University of Toronto)

**Panellists:** Aboubakar Sanogo (Carleton University), Pablo Idahosa (York University)

**Respondent:** Ato Quayson (University of Toronto)

**CLOSING KEYNOTE CONVERSATION with John Akomfrah and Kobena Mercer (Yale University) on *The Stuart Hall Project***

**4:00-6:30** Innis Town Hall, 2 Sussex Ave.

**Co-sponsors:** African Studies, Caribbean Studies, Centre for South Asian Studies at the Asian Institute, Munk School of Global Affairs, Centre for the Study of the United States, Munk School of Global Affairs, Centre for Comparative Literature, Centre for Drama, Theatre and Performance Studies, Department of Historical and Cultural Studies (UTSC), Department of English (UTSC), Department of Arts, Culture and Media (UTSC), Department of Art, Department of English, Department of Visual Studies, Mark S. Bonham Centre for Sexual Diversity Studies, Women and Gender Studies Institute.