

The Jackman Humanities Institute Program for the Arts, the Cinema Studies Institute, Department of Humanities, Social Sciences, & Social Justice Education (OISE) and New College present:

Cinematic Translations: The Work of John Akomfrah

A tri-campus 3-day event

STUDENT SALON

Wednesday, November 27, 2013
Innis Town Hall, 2 Sussex Ave.,
6:00-8:00 PM

Student Salon with John Akomfrah
and Keynote Speaker Manthia
Diawara (New York University)

Screening of
The Last Angel of History
with discussion following keynote

Student reception
5:00-6:00, Innis Café

JOHN AKOMFRAH IN CONVERSATION

Thursday, November 28, 2013
University of Toronto Scarborough
MW160, 6:00-8:00 PM

John Akomfrah in Conversation with
Cameron Bailey (Artistic Director of TIFF)
and Manthia Diawara (NYU)
following screening of
Seven Songs For Malcolm X

SYMPOSIUM: Cinematic Translations: The Work of John Akomfrah

Friday, November 29, 2013 1:00-6:30 PM
1:00-3:30 Vivian and David Campbell Conference
Facility, Munk School of Global Affairs,
1 Devonshire Place

1:00-2:10, Chair: Ritu Birla (University of Toronto)
Panellists: Rinaldo Walcott, (OISE, University of Toronto),
Kass Banning (University of Toronto),
Respondent: Malini Guha (Carleton University)

2:20-3:30, Chair: Marieme Lo (University of Toronto)
Panellists: Aboubakar Sanogo (Carleton University),
Pablo Idahosa (York University),
Respondent: Ato Quayson (University of Toronto)

KEYNOTE CONVERSATION

with John Akomfrah and Kobena Mercer (Yale University) on
The Stuart Hall Project
4:00-6:30 pm, Innis Town Hall, 2 Sussex Ave.

*Co-sponsors: African Studies, Caribbean Studies, Centre for Comparative Literature, Centre for Drama, Theatre and Performance Studies, Centre for South Asian Studies at the Asian Institute- Munk School of Global Affairs, Centre for the United States and American Studies Program- Munk School of Global Affairs, Department of Historical and Cultural Studies (UTSC), Department of English (UTSC), Department of Arts, Culture and Media (UTSC), Department of Art, Department of English, Department of Visual Studies, Mark S. Bonham Centre for Sexual Diversity Studies, Women and Gender Studies Institute.

Designed by Sarah Stefana Smith

