

**Undergraduate Program in Women and Gender Studies
Women and Gender Studies Institute**

April 28, 2015

SUMMER 2015 COURSE TIMETABLE

Course Number	Course Title	Section	Lecture Time	Location	Instructor
WGS260H1 S	Texts, Theories, Histories	L0101	MW2-4	WI 524	N. Kouri-Towe
WGS271Y1 Y	Gender in Popular Culture	L0101	TR2-4	SS 1072	N. Kouri-Towe
WGS335H1 F	The Politics of Girlhood	L0101	MW2-4	WI 524	H. Dyer
WGS372H1 S	Women and Psychoanalysis	L0101	TR10-12	WI 524	P. Durish
WGS373H1 F	Gender and Violence	L5101	MW6-8	WI 524	A. Zengin

FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2. Course syllabi will be available the first day of class.

Please note that this timetable is posted and updated on our website at <http://www.wgsi.utoronto.ca/undergraduate/courses>.

“F” courses run from May 11 – June 19, 2015. The official exam period for F courses is June 22-26, 2015.

“S” courses run from June 29 – August 10, 2015. The official exam period for S courses is August 11-17, 2015.

“Y” courses run from May 11 – August 10, 2015. The official exam period for Y courses is August 11-17, 2015.

The University will be closed for public holidays on May 18, July 1 and August 3, 2015.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

COURSE DESCRIPTIONS*

WGS260H: Texts, Theories, Histories

Examines modes of theories that shaped feminist thought and situates them historically and transnationally so as to emphasize the social conditions and conflicts in which ideas and politics arise, change and circulate.

WGS271Y1 Gender, Race and Class in Contemporary Popular Culture

A critical examination of institutions, representations and practices associated with contemporary popular, mass-produced, local and alternative culture. Students will develop skills in media literacy in relation to representations of race, class and gender in a variety of popular cultural forms.

WGS335H: The Politics of Girlhood

This course communicates with the growing-field of 'girl studies' and provides a critical exploration of the historical, social, psychological and political definitions attached to 'girlhood'. We will move towards a feminist understanding of how definitions of the 'girl-child' shape individual experience, historical narratives, cultural representations, political agendas and futures.

WGS372H: Women and Psychoanalysis

This course will begin by investigating foundational readings in psychoanalysis including classical theorists such as Freud, Reich and Klein, as well as more contemporary analytical theorists such as Kohut and Lacan. In addition, we will explore the various critiques of psychoanalysis that have been offered up by feminist and critical race scholars. We will also investigate the recent return to psychoanalysis in critical theory and look at how it has been taken up by various disciplines such as feminism, critical pedagogy, cultural and post colonial studies.

WGS373H1S Gender and Violence

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

**Full course descriptions, including method of evaluation, will be available on the first day of class.*