

**Undergraduate Program in Women and Gender Studies
Women and Gender Studies Institute**

May 31, 2017

SUMMER 2017 COURSE TIMETABLE

Course Number	Course Title	Section	Lecture Time	Location	Instructor
WGS260H1 S	Text, Theories, Histories	L0101	MW 2-4	SS 562 (Sidney Smith)	S. Dhoot
WGS271Y1 Y	Gender in Popular Culture	L0101	TR 2-4	SS 1086 (Sidney Smith)	C. Mecija/A. Fazekas
WGS335H1 F	Challenging Coloniality: Caribbean Sexualities in Transnational Perspective	L0101	MW2-4	SS 2111 (Sidney Smith)	Alissa Trotz
WGS372H1 F	Women and Psychoanalysis	L0101	MW 10-12	LM 161 (Lash Miller)	P. Durish
WGS373H1 S	Gender and Violence	L5101	MW 6-8	SS 2105 (Sidney Smith)	A. Singh
WGS397H1 F	The Politics of Girlhood	L0101	TR10-12	SS 1088 (Sidney Smith)	D. Seitz
WGS435H1 S	Transnational Feminism and Digital Media	L0101	TR 10-12	SS 1086 (Sidney Smith)	N. Kouri-Towe

FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2. Course syllabi will be available the first day of class.

Please note that this timetable is posted and updated on our website at <http://www.wgsi.utoronto.ca/undergraduate/courses>.

“F” courses run from May 15 – June 23, 2017. The official exam period for F courses is June 26-30, 2017.

“S” courses run from July 4 – August 14, 2017. The official exam period for S courses is August 15-18, 2017.

“Y” courses run from May 15 – August 14, 2017. The official exam period for Y courses is August 15-18, 2017.

The University will be closed for public holidays on May 22, July 3 and August 7, 2017.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

“SS” stands for Sidney Smith Building at 100 St. George Street. Please note that SS 562 is located on the lower floor.

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COURSE DESCRIPTIONS*

WGS260H1: Texts, Theories, Histories

Examines modes of theories that shaped feminist thought and situates them historically and transnationally so as to emphasize the social conditions and conflicts in which ideas and politics arise, change and circulate.

WGS271Y1: Gender in Popular Culture

A critical examination of institutions, representations and practices associated with contemporary popular, mass-produced, local and alternative culture. Students will develop skills in media literacy in relation to representations of race, class and gender in a variety of popular cultural forms.

WGS335H: Challenging Coloniality: Caribbean Sexualities in Transnational Perspective

How is understanding the Caribbean inseparable from attending to “the sexed bodies, practices, and identities of the region’s people”, as feminist theorist Faith Smith argues? This course foregrounds the Caribbean as a transnational space, where sexuality, gender, race and class are shaped by colonial legacies and contemporary circuits of globalization. Topics include: colonial histories; nationalism; genealogies of non-heteronormative desire; sexual praxis; queer performativity; sexuality and human rights discourses.

WGS372H1: Women and Psychoanalysis

This course will begin by investigating foundational readings in psychoanalysis including classical theorists such as Freud, Reich and Klein, as well as more contemporary analytical theorists such as Kohut and Lacan. In addition, we will explore the various critiques of psychoanalysis that have been offered up by feminist and critical race scholars. We will also investigate the recent return to psychoanalysis in critical theory and look at how it has been taken up by various disciplines such as feminism, critical pedagogy, cultural and post colonial studies.

WGS373H1: Gender and Violence

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

WGS397H1: The Politics of Girlhood

This course communicates with the growing-field of ‘girl studies’ and provides a critical exploration of the historical, social, psychological and political definitions attached to ‘girlhood’. We will move towards a feminist understanding of how definitions of the ‘girl-child’ shape individual experience, historical narratives, cultural representations, political agendas and futures.

WGS435H1: Transnational Feminism and Digital Media

This course examines the role of digital media in shaping contemporary transnational feminist politics and how digital media is in turn shaped by transnational feminism. Looking at contemporary feminist cultural practices, social movements and current events in the landscape of digital media, the course considers how new practices of feminist politics coincide with new technologies of governance and communication in a digital age. Course topics may include: social media and hashtag politics, digital media in transnational feminist activism, gender-based violence online, gender in gaming, crowd-sourcing and the future of feminist NGOs, digital storytelling, and digital feminism as “the 4th wave.”

**Full course descriptions, including method of evaluation, will be available on the first day of class.*