### SUMMER 2017 COURSE TIMETABLE

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**FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2.** Course syllabi will be available the first day of class.

Please note that this timetable is posted and updated on our website at [http://www.wgsi.utoronto.ca/undergraduate/courses](http://www.wgsi.utoronto.ca/undergraduate/courses).


“S” courses run from July 4 – August 14, 2017. The official exam period for S courses is August 15-18, 2017.

“Y” courses run from May 15 – August 14, 2017. The official exam period for Y courses is August 15-18, 2017.

The University will be closed for public holidays on May 22, July 3 and August 7, 2017.

**Details about Lecture Times**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

**Details about Lecture Locations**

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

“SS” stands for Sidney Smith Building at 100 St. George Street. Please note that SS 562 is located on the lower floor.
**COURSE DESCRIPTIONS**

**WGS260H1: Texts, Theories, Histories**  
Examines modes of theories that shaped feminist thought and situates them historically and transnationally so as to emphasize the social conditions and conflicts in which ideas and politics arise, change and circulate.

**WGS271Y1: Gender in Popular Culture**  
A critical examination of institutions, representations and practices associated with contemporary popular, mass-produced, local and alternative culture. Students will develop skills in media literacy in relation to representations of race, class and gender in a variety of popular cultural forms.

**WGS335H: Challenging Coloniality: Caribbean Sexualities in Transnational Perspective**  
How is understanding the Caribbean inseparable from attending to “the sexed bodies, practices, and identities of the region’s people”, as feminist theorist Faith Smith argues? This course foregrounds the Caribbean as a transnational space, where sexuality, gender, race and class are shaped by colonial legacies and contemporary circuits of globalization. Topics include: colonial histories; nationalism; genealogies of non-heteronormative desire; sexual praxis; queer performativity; sexuality and human rights discourses.

**WGS372H1: Women and Psychoanalysis**  
This course will begin by investigating foundational readings in psychoanalysis including classical theorists such as Freud, Reich and Klein, as well as more contemporary analytical theorists such as Kohut and Lacan. In addition, we will explore the various critiques of psychoanalysis that have been offered up by feminist and critical race scholars. We will also investigate the recent return to psychoanalysis in critical theory and look at how it has been taken up by various disciplines such as feminism, critical pedagogy, cultural and post colonial studies.

**WGS373H1: Gender and Violence**  
An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

**WGS397H1: The Politics of Girlhood**  
This course communicates with the growing-field of ‘girl studies’ and provides a critical exploration of the historical, social, psychological and political definitions attached to ‘girlhood’. We will move towards a feminist understanding of how definitions of the ‘girl-child’ shape individual experience, historical narratives, cultural representations, political agendas and futures.

**WGS435H1: Transnational Feminism and Digital Media**  
This course examines the role of digital media in shaping contemporary transnational feminist politics and how digital media is in turn shaped by transnational feminism. Looking at contemporary feminist cultural practices, social movements and current events in the landscape of digital media, the course considers how new practices of feminist politics coincide with new technologies of governance and communication in a digital age. Course topics may include: social media and hashtag politics, digital media in transnational feminist activism, gender-based violence online, gender in gaming, crowd-sourcing and the future of feminist NGOs, digital storytelling, and digital feminism as “the 4th wave.”

*Full course descriptions, including method of evaluation, will be available on the first day of class.*