

Symposium Schedule:

BLACK+QUEER+HUMAN: A CONVERSATION

Wednesday October 7, 2015

9am – 8pm

William Doo Auditorium, 45 Willcocks Street

University of Toronto, St. George Campus

8:30am (Coffee)

9:00am – 9:25am (Welcome)

Panel (1): 9:30am – 11:00am

Roderick A. Ferguson, University of Chicago, Illinois

“The Place Where Blood Seething Commanded: Black Feminist and Queer Diaspora as the Rebuttal to Radical Violence”

Tiffany Lethabo King, Georgia State University

“Tempos of Titillation: Queer Mountings of Blackness”

E. Patrick Johnson, Northwestern University

“Do You Get Down? Homosex in the U.S. Black South”

Uri McMillan, University of California, Los Angeles

“Sensing Grace Jones and other Sensuous Ways of Knowing”

11:00am – 11:15am (Coffee Break)

Panel (2): 11:15am – 12:45pm

Robert Reid-Pharr, The Graduate Center, City University of New York

"What is (Black) Post-Humanism?"

Sarah Stefana Smith, University of Toronto, OISE

"A Composite Field (2015), 'Nothingness' and Mu"

Dagmwai Woubshet, Cornell University

“Mourning = Survival: Remaining Human in the Wake of AIDS”

Nikoli Attai, University of Toronto

“Whose Caribbean is it Anyway? Diaspora Politics and Sexual Minority Liberation in the Anglophone Caribbean”

12:45 p.m. – 2:15 p.m. (Lunch Break)

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Panel (3): 2:30pm – 4:00pm

Christina Sharpe, Tufts University

“The Ship”

Tavia Nyong’o, New York University

“The Fugitive Present”

OmiSoore H. Dryden, Thorneloe University

“Blood Donation and the Pathology of Blackness: A black queer diasporic disruption”

Andrea Fatona, Ontario College of Art and Design University

“Reflections on The State of Blackness”

4:00pm – 4:15pm (Coffee Break)

Panel (4): 4:15pm – 5:45pm

Jafari S. Allen, Yale University

“There's a Disco Ball Between US”

Zakiyyah Jackson, George Mason University

“Sense of Things”

LaMonda Horton-Stallings, University of Maryland

“Funky Erotixx: Superfreaks and Profane Sites of Memory”

Christopher Smith, University of Toronto, OISE

"We need more "Chocolate Babies"!!!: HIV in/as futurity, OR the 'matter' of Black queer life-making"

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Panel (5): 5:45pm – 7:30pm

C. Riley Snorton, Cornell University

“Reading the Trans- in Trans-Atlantic Literature: On the 'Female' Within the Three Negro Classics”

Marlon M. Bailey, Arizona State University

“Leave my keys on the TV!': The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men”

Vanessa Agard-Jones, Yale University

“Body Burdens: On Toxic Endurance and Black Life”

Michèle Pearson Clarke, Ryerson University

“Parade of Champions: The Failure of Black Queer Grief”

Lyndon K. Gill, University of Texas at Austin

“Black Queer Healing Retreat: A Proposition”

7:30pm – 8:00pm (Closing Remarks)