

Black and Caribbean Diasporic Feminisms Research Workshop
April 6-7, 2018

FRIDAY APRIL 6, Political Science Conference Room, Room 3130 Sidney Smith, 100 St. George Street, University of Toronto

9:00 Coffee, Introductions, welcome

9:30-11:15 Queer Diaspora Panel

Cassandra Lord, Assistant Professor, WGSJ, University of Toronto: *“Pelau MasQUEERade: Making Caribbean Queer Diasporic Space in Toronto’s Pride Parade”*

Ronald Cummings, Assistant Professor, Brock University: *“Queer Diasporas and Caribbean Epistolary Practice”*

Denise Noble, Senior Lecturer, Sociology, Birmingham City University: *“The Visiting Professor: The fugitive negotiations and diasporic mobilities of African-Caribbean women in academia”*

Darrell Baksh, PhD Candidate, University of the West Indies, St. Augustine, *“Reflections on the Indian Gyal in the Soca Chutney Bacchanal”*

11:15 - 11:30 Break

11:30 - 1:00 Graduate Student Roundtable: The Politics of Diasporic Research

Chair: Beverley Mullings, Geography and Planning, Queens University

Tesfa Peterson, PhD candidate, Department of Geography and Planning, Queens University

Celine Gibbon-Taylor, MA Candidate, Gender Studies, Queen's University

Suzanne Narain, PhD Candidate, Social Justice Education and Women and Gender Studies, University of Toronto

Kasmine Forbes, PhD Candidate, Department of Geography and Planning, Queens University

Monica Espallat Lizardo, PhD Candidate, History, University of Toronto

1:00: 2:00 LUNCH

2:00 - 4:30 Memory and Diasporic Feminisms

Chris Johnson, Assistant Professor, WGSJ and History, University of Toronto: *“The Courage to Continue”: The Revolutionary Itineraries of Caribbean Feminist Gerlin Bean.”*

Jenny Douglas, PhD, Senior Lecturer, Faculty of Health and Social Care, Open University, *“Documenting Black Women’s Health Activism”*

Beverley Goring, PhD, Lecturer, School of Law and Social Sciences, London South Bank University, *“African Caribbean Women Teachers, Diaspora and Educational Agency”*

Camille Turner, PhD Candidate, FES, York University, *“The Archive, Black Memory and Afrofuturist Performance”*

Charlotte Henay, PhD Candidate, Humanities, York University, *To Sit with the Bones: Memory and Relationships of Imagining for Afro-Indigenous Futurities*

BREAK

6:00- 8:00: Reception and Panel on Black Feminist Organising in 1970s and 1980s UK and Canada

With

Beverly Bain, Women and Gender Studies, UTM

Peggy Bristow, Editor of *We're rooted here and they can't pull us up: Essays in African Canadian Women's History*

Junior Harrison Black LGBTQII Organizer

Suzanne Scafe, Reader in Caribbean and Postcolonial Literature, London South Bank University, Co-editor of *Heart of the Race: Black Women's Lives in Britain* (with Beverley Bryan and Stella Dadzie), first published in 1985 and to be republished in July 2018 with Verso Books.

SATURDAY April 7

10 a.m. Guided tour of the exhibit, "Here We Are: Black Canadian Contemporary Art," with participating artist Sandra Brewster, Royal Ontario Museum, 100 Queen's Park (**ROM: \$20 admission; \$15.50 for students**)

4:30 p.m.: Song for the Beloved Performance, *Location TBA*, Directed by Honor Ford Smith, Associate Professor, Faculty of Environmental Studies, York University

Sponsors: Women and Gender Studies, University of Toronto; Women and Gender Studies, University of Toronto Mississauga; Caribbean Studies, University of Toronto; Geography and Planning at Queen's University and supported by the Social Sciences and Humanities Research Council of Canada; Faculty of Environmental Studies, York University; South Bank University, London, UK; Institute for Gender and Development Studies, University of the West Indies, Mona

OPEN TO THE PUBLIC. For information please contact da.trotz@utoronto.ca; mullings@queensu.ca



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