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## BLACK AND CARIBBEAN DIASPORIC FEMINISMS RESEARCH WORKSHOP

**APRIL 6-7, 2018**

Political Science Conference Room,  
Room 3130 Sidney Smith, 100 St. George  
Street  
University of Toronto

### SATURDAY April 7, 2018

#### 10 a.m. "Here We Are: Black Canadian Contemporary Art"

Guided tour of the exhibit, with participating artist  
Sandra Brewster, Royal Ontario Museum, 100  
Queen's Park.

(ROM: \$20 admission; \$15.50 for students)

#### 4:30 p.m.: "Song for the Beloved Performance"

Luella Massey Theatre, 4,6 Glen Morris St., Toronto,  
Directed by Honor Ford Smith, Associate Professor,  
Faculty of Environmental Studies, York University

**Sponsors:** Women and Gender Studies, University of  
Toronto; Women and Gender Studies, University of Toronto  
Mississauga; Caribbean Studies, University of Toronto;  
Geography and Planning at Queen's University; Faculty of  
Environmental Studies, York University; Department of  
Humanities, York University; South Bank University, London,  
UK; Institute for Gender and Development Studies,  
University of the West Indies, Mona; and supported by the  
Social Sciences and Humanities Research Council of Canada



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[mullings@queensu.ca](mailto:mullings@queensu.ca)

### FRIDAY APRIL 6, 2018

9:00 Coffee, Introductions, Welcome

#### 9:30-11:15 Queer Diaspora Panel

**Chair: Kendra-Ann Pitt, University of Toronto**

**Cassandra Lord, University of Toronto:** *"Pelau MasQUEERade: Making Caribbean Queer Diasporic Space in Toronto's Pride Parade"*.

**Ronald Cummings, Brock University:** *"Queer Diasporas and Caribbean Epistolary Practice"*.

**Denise Noble, Birmingham City University:** *"The Visiting Professor: The fugitive negotiations and diasporic mobilities of African-Caribbean women in academia"*.

**Darrell Baksh, University of the West Indies, St. Augustine:** *"Reflections on the Indian Gyal in the Soca Chutney Bacchanal"*.

11:15 - 11:30 p.m. BREAK

#### 11:30 - 1:00 p.m. Graduate Student Roundtable: The Politics of Diasporic Research

**Chair: Beverley Mullings, Queen's University**

**Tesfa Peterson, Queen's University**

**Celine Gibbons-Taylor, Queen's University**

**Suzanne Narain, University of Toronto**

**Kasmine Forbes, Queen's University**

**Monica Espallat Lizardo, University of Toronto**

1:00: 2:00 LUNCH

#### 2:00 - 4:30 Memory and Diasporic Feminisms

**Chair: Melanie Newton, University of Toronto**

**Chris Johnson, University of Toronto:** *"The Courage to Continue": The Revolutionary Itineraries of Caribbean Feminist Gerlin Bean"*.

**Jenny Douglas, Open University:** *"Documenting Black Women's Health Activism"*.

**Beverley Goring, London South Bank University:** *"African Caribbean Women Teachers, Diaspora and Educational Agency"*.

**Camille Turner, York University:** *"The Archive, Black Memory and Afrofuturist Performance"*.

**Charlotte Henay, York University:** *"To Sit with the Bones: Memory and Relationships of Imagining for Afro-Indigenous Futurities"*.

BREAK

Wilson Hall, New College, 40 Willcocks Street

#### 5:30- 8:00: Reception and Panel on Black and Queer Feminist Organising in Canada and the UK: Early Years to the 1990s

**Beverly Bain, Women and Gender Studies, University of Toronto  
Mississauga.**

**Peggy Bristow, Editor of "We're rooted here and they can't pull us up:  
Essays in African Canadian Women's History".**

**Grace Channer, Black Lesbian Feminist Visual Artist and Member of the  
Black Women's Collective.**

**Junior Harrison Black LGBTQII Organizer.**

**Suzanne Scafe Co-editor of "Heart of the Race: Black Women's Lives in  
Britain".**



# Song for the Beloved Performance

Saturday April 7, 2018  
4:30 p.m.

*Luella Massey Studio  
Theatre, 4,6 Glen Morris  
Street (between Huron &  
Spadina north of  
Harbord), Toronto*

Directed by Honor Ford  
Smith, Associate  
Professor, Faculty of  
Environmental Studies,  
York University

**Sponsors:** Women and Gender Studies, University of Toronto; Women and Gender Studies, University of Toronto Mississauga; Caribbean Studies, University of Toronto; Geography and Planning at Queen's University; Faculty of Environmental Studies, York University; Department of Humanities, York University; South Bank University, London, UK; Institute for Gender and Development Studies, University of the West Indies, Mona; and supported by the Social Sciences and Humanities Research Council of Canada