

**Undergraduate Program in Women and Gender Studies  
Women and Gender Studies Institute**

May 10, 2018

**SUMMER 2018 COURSE TIMETABLE**

Course Number	Course Title	Section	Lecture Time	Location	Instructor
WGS271Y1 Y	Gender in Popular Culture	L0101	TR 2-4	SS 1083	L. Zisman-Newman
WGS334H1 S	The Politics/Cultures of Surveillance **	L0101	MW 2-4	SS 1084	C. Grey
WGS355H1 F	Gendered Labour Around the World	L0101	MW 2-4	WI 523	A. Trotz
WGS373H1 S	Gender and Violence	L5101	MW 6-8	SS 1084	N. Tataryan
WGS397H1 F	The Politics of Girlhood	L0101	TR 10-12	WI 523	L. Erickson

**FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2. Course syllabi will be available the first day of class.**

Please note that this timetable is posted and updated on our website at <http://www.wgsi.utoronto.ca/undergraduate/courses>.

“F” courses run from May 7 – June 15, 2018. The official exam period for F courses is June 20-26, 2018

“S” courses run from July 3 – August 13, 2018. The official exam period for S courses is August 16-22, 2018.

“Y” courses run from May 7 – August 13, 2018. The official exam period for Y courses is August 16-22, 2018.

The University will be closed for public holidays on May 21, July 2 and August 6, 2018.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

“SS” stands for Sidney Smith Building at 100 St. George Street. Please note that SS 1083 is located on the first floor.

**TURNOVER TO PAGE 2**

## **COURSE DESCRIPTIONS\***

### **WGS271Y1: Gender in Popular Culture**

A critical examination of institutions, representations and practices associated with contemporary popular, mass-produced, local and alternative culture. Students will develop skills in media literacy in relation to representations of race, class and gender in a variety of popular cultural forms.

### **WGS334H1: The Politics/Cultures of Surveillance**

**\*\* Exclusion: WGS280H1S, Winter 2017.**

Through a careful consideration and centering of race, gender and sexuality, this course examines the often understudied modes of thought and forms of knowledge that surveillance practices and technologies produce. How are race and gender structured through modes of surveillance? How can we problematize the “facts” and seemingly mundane forms of data that neutral algorithms and surveillance technologies produce? Who has the “right” to privacy, and who does privacy benefit? What does it mean to live in a surveillance society? From exploring geopolitics and technoscience, to selfies, prisons, airports and regimes of biosecurity, this course will grapple with these foundational questions. Beyond surveying how contemporary cultural and political life is defined through surveillance practices and technologies, this course emphasizes tracing a genealogy of surveillance within critical transnational feminist frameworks. To do so, we will engage a range of interdisciplinary scholarship in the fields of Black studies, feminist studies, queer studies, and citizenship studies. Overall, this course will interrogate how surveillance practices have long enacted racialized, gendered, capitalist, and imperialist forms of violence, and imagine collective responses to these practices in modern surveillance societies.

### **WGS355H1: Gendered Labour Around the World**

This course will focus on masculinities and femininities in workplace settings, with an emphasis on service work around the world. We will discuss workers’ lived experiences of gender regimes which are embedded within the dynamics of class, race and nation. The relationships between gender processes and workplace hierarchies will be explored.

### **WGS373H1: Gender and Violence**

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

### **WGS397H1: The Politics of Girlhood**

This course communicates with the growing-field of ‘girl studies’ and provides a critical exploration of the historical, social, psychological and political definitions attached to ‘girlhood’. We will move towards a feminist understanding of how definitions of the ‘girl-child’ shape individual experience, historical narratives, cultural representations, political agendas and futures.

*\*Full course descriptions, including method of evaluation, will be available on the first day of class.*