

**Undergraduate Program in Women and Gender Studies  
Women and Gender Studies Institute**

June 26, 2019

**SUMMER 2019 COURSE TIMETABLE**

Course Number	Course Title	Section	Lecture Time	Location	Instructor
WGS271Y1 Y	Gender in Popular Culture	L0101	TR 2-4	RW 142	A. Fazekas
WGS334H1 F	Transnational Feminism and Digital Media	L0101	MW 2-4	WI 523	L. Zisman-Newman
WGS372H1 F	Women and Psychoanalysis	L0101	TR 10-12	RW 142	B. Farhadi
WGS373H1 S	Gender and Violence	L5101	MW 6-8	RW 142	H. Hussan
WGS397H1 S	The Politics of Girlhood	L0101	TR 10-12	RW 142	C. Mecija

**FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2. Course syllabi will be available the first day of class.**

Please note that this timetable is posted and updated on our website at <http://www.wgsi.utoronto.ca/undergraduate/courses>.

“F” courses run from May 6 – June 14, 2019. The official exam period for F courses is June 19-26, 2019.

“S” courses run from July 2 – August 12, 2019. The official exam period for S courses is August 15-22, 2019.

“Y” courses run from May 6 – August 12, 2019. The official exam period for Y courses is August 15-22, 2019.

The University will be closed for public holidays on May 20, July 1 and August 5, 2019.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

“SS” stands for Sidney Smith Building at 100 St. George Street. Please note that SS 1083 is located on the first floor.

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## **COURSE DESCRIPTIONS\***

### **WGS271Y1: Gender in Popular Culture**

A critical examination of institutions, representations and practices associated with contemporary popular, mass-produced, local and alternative culture. Students will develop skills in media literacy in relation to representations of race, class and gender in a variety of popular cultural forms.

### **WGS334H1: Transnational Feminism and Digital Media**

This course examines the role of digital media in shaping contemporary transnational feminist politics and how digital media is in turn shaped by transnational feminism. Looking at contemporary feminist cultural practices, social movements and current events in the landscape of digital media, the course considers how new practices of feminist politics coincide with the new technologies of governance and communication in a digital age.

### **WGS372H1: Women and Psychoanalysis**

This course will begin by investigating foundational readings in psychoanalysis including classical theorists such as Freud, Reich and Klein, as well as more contemporary analytical theorists such as Kohut and Lacan. In addition, we will explore the various critiques of psychoanalysis that have been offered up by feminist and critical race scholars. We will also investigate the recent return to psychoanalysis in critical theory and look at how it has been taken up by various disciplines such as feminism, critical pedagogy, cultural and post colonial studies.

### **WGS373H1: Gender and Violence**

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization.

### **WGS397H1: The Politics of Girlhood**

This course communicates with the growing-field of 'girl studies' and provides a critical exploration of the historical, social, psychological and political definitions attached to 'girlhood'. We will move towards a feminist understanding of how definitions of the 'girl-child' shape individual experience, historical narratives, cultural representations, political agendas and futures.

*\*Full course descriptions, including method of evaluation, will be available on the first day of class.*