

**Undergraduate Program in Women and Gender Studies  
Women and Gender Studies Institute**

May 19, 2020

**SUMMER 2020 UNDERGRADUATE COURSE TIMETABLE**

Course Number	Course Title	Section	Lecture Time	Location	Instructor
WGS271Y1 Y	Gender in Popular Culture	L0101	TR 2-4	Online Asynchronous	C. Mecija
WGS334H1 F	Transnational Feminism and Digital Media	L0101	MW 10-12	Online Hybrid	Z. Farokhi
WGS373H1 S	Gender and Violence	L5101	MW 6-8	Online Asynchronous	S. Dhoot
WGS397H1 S	The Politics of Girlhood	L0101	TR10-12	Online Asynchronous	A. Fazekas
WGS482H1 F	Translating Sexuality: Queer Migrations, Queer Diasporas	L0101	MW2-4	Online Asynchronous	R. Diaz

**FOR COURSE DESCRIPTIONS, PLEASE TURNOVER TO PAGE 2. Course syllabi will be available the first day of class.**

Please note that this timetable is posted and updated on our website at <http://www.wgsi.utoronto.ca/undergraduate/courses>.

“F” courses run from May 4 – June 15, 2020. The official exam period for F courses is June 17-25, 2020.

“S” courses run from July 6 – August 17, 2020. The official exam period for S courses is August 19-27, 2020.

“Y” courses run from May 4 – August 17, 2020. The official exam period for Y courses is August 19-27, 2020.

No classes are held on “**Study Day**” on Tuesday, June 16, 2020.

The University will be closed for **President’s Day Holidays** from June 28-30, 2020.

No classes are held on “**Study Day**” on Wednesday, August 18, 2020.

The University will be closed for **Public Holidays** on May 18, July 1 and August 3, 2020.

Details about Lecture Times

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday.

Details about Lecture Locations

“Online” – see descriptions on page 2. “WI” stands for Wilson Hall, New College, 40 Willcocks St.

Room 1017 is located on the ground level of Wilson Hall, New College.

Rooms WI 523 and WI 524 are located on the basement level of Wilson Hall, New College.

“SS” stands for Sidney Smith Building at 100 St. George Street.

.../PAGE 2

**COURSE DESCRIPTIONS\*****WGS271Y1: Gender in Popular Culture**

A critical examination of institutions, representations and practices associated with contemporary popular, mass-produced, local and alternative culture. Students will develop skills in media literacy in relation to representations of race, class and gender in a variety of popular cultural forms. This is an online, asynchronous course. Lectures will be given as online videos/week asynchronously. Students need the ability to use Blackboard Collaborate (Ultra). Students will have the opportunity for online office hours (Thursday 2-3pm) to ask questions and clarifications about course content.

**WGS334H1: Transnational Feminism and Digital Media**

This course examines the role of digital media in shaping contemporary transnational feminist politics and how digital media is in turn shaped by transnational feminism. Looking at contemporary feminist cultural practices, social movements and current events in the landscape of digital media, the course considers how new practices of feminist politics coincide with the new technologies of governance and communication in a digital age. This is an online, hybrid course being delivered with synchronous and asynchronous components. The synchronous component will be given on Monday and Wednesday 10 -12pm. The asynchronous component is a student-driven learning experience. Students are required to have access to computers/laptops and the ability to use Blackboard Collaborate (Ultra).

**WGS373H1: Gender and Violence**

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structured violence; war and militarization; sexual violence; and, resistance and community mobilization. This is an online, asynchronous course. Lectures will be given as online videos, 2-3 hours each week. Students will have the opportunity for synchronous online webinar classes, 1-2 hours each week (Wednesday 6-8pm) for discussions, including questions about course materials and assignments. Students need Power Point and the ability to use Blackboard Collaborate. Classes that fall on the first week of class (Mon. July 6 and Wed. July 8) and the class following Civic holiday (Wed. Aug 5) may have a mixture of asynchronous and (non-mandatory) synchronous components.

**WGS397H1: The Politics of Girlhood**

This course communicates with the growing-field of 'girl studies' and provides a critical exploration of the historical, social, psychological and political definitions attached to 'girlhood'. We will move towards a feminist understanding of how definitions of the 'girl-child' shape individual experience, historical narratives, cultural representations, political agendas and futures. This is an online, asynchronous course. Lectures will be given as 2-3 online videos/week (each 30 min-1hour long) asynchronously. Students will have the opportunity for in-person synchronous discussion time with the instructor and other students 1-2hours/week (Time and Date TBA in consultation with students) to ask questions and discuss lecture and reading content. Students will be required to participate in discussions on an online message board at least once/week. Students also need access to Blackboard Collaborate.

**WGS482H1: Translating Sexuality: Queer Migration, Queer Diasporas**

This course examines how notions of sexuality travel as people move within and beyond national borders. It investigates how queer and trans migrants pursue different versions of belonging, solidarity, survival and hope. Participants will study transnational archives (which may include popular culture, new media, film, literature and performance) as they trace globalization's effects on racialized, queer and trans communities. Major topics may include: queer of color critique; queer settler colonialism; transnational and global south sexualities; imperialism and militarism; neoliberalism and homonationalism; humanitarianism and sexual rights; queer and trans social movements; postcolonial intimacies. This is an online, asynchronous course. Lectures/class discussion will be given as 1-2 hour online videos/week asynchronously. Students will have the opportunity for synchronous online webinar drop-in meetings for 1 hour/week (Monday 4-5pm) to ask questions and clarifications about lecture and tutorial content. Students need Power Point and the ability to use Blackboard Collaborate (Ultra).

*\*Course syllabi, including method of evaluation, will be available the first day of class.*