



WGSU-GSU VIRTUAL
CONFERENCE

SPEAKING TO POWER

FEMINIST THEORIES
AND PRAXES

October 15, 16, and 17, 2020



OVERVIEW

Schedule:

Day 1 - Thursday, 15th October, 2020 (10:00-13:15pm)

Day 2 - Friday, 16th October, 2020 (12:00-16:30pm)

Day 3 - Saturday, 17th October, 2020 (10:00-14:35pm)

Keynote Speakers:

Prof. Emerita M. Jacqui Alexander (Thursday)

Dr. Cathy Schlund-Vials (Thursday)

Dr. Anjali Arondekar (Friday)

Dr. Setsu Shigemastu (Saturday)

Conference link:

<https://utoronto.zoom.us/j/81349677081>





DAY ONE

THURSDAY, OCTOBER 15TH

10:00-10:05: Welcome Remarks and Land Acknowledgement

Binta Bajaha

10:05-10:30: Opening Remarks

Professor Emerita M. Jacqui Alexander

Introduced by Prof. Alissa Trotz

10:30-11:15: Keynote Speaker

Dr. Cathy Schlund-Vials, University of Texas, Austin

Session Chair: Prof. Robert Diaz, Moderator: Binta Bajaha

11:15-11:25: Q&A

11:25-11:35: Break

11:35-12:15: Panel 1: Global Gender Formations

Session Chair: Prof. June Larkin, Moderator: Darlyne Bautista

- African-Ish: Examining the Parentage and Academic Success of Second-Generation African Males in Canada

Kevin Ufoegbune, University of Toronto

- Fighting the good fight or how Black women daily resist and oppose negative stereotypes in Europe

Jessica Nogueira Varela, Central European University

- “I am not a grave-digger” – Bolsonaro’s Toxic Discourses Amidst the COVID-19 Pandemic

Vanbasten de Araujo, University of Toronto

12:15-12:25: Q&A

12:25-12-30: Break





DAY ONE CONT'D

THURSDAY, OCTOBER 15TH

12:30-13:00: Panel 2: On Shame

Session Chair: Prof. Nicole Charles, Moderator: Binta Bajaha

- *Viral Racists: The Politics of Shame in Anti-Racist Activism*

Hale Doguoglu, Western University

- *Unmasking Shame*

Dorothy Attakora-Gyan, University of Ottawa

13:00-13:10: Q&A

13:10-13:15: Closing Remarks

Binta Bajaha





DAY TWO

FRIDAY, OCTOBER 16TH

12:00-12:05: Welcome and Land Acknowledgement

Binta Bajaha

12:05-12:15: Opening Remarks

WGSJ Director, Prof. Alissa Trotz

12:15-13:00: Keynote Speaker

Dr. Anjali Arondekar, University of California, Santa Cruz

Session Chair: Prof. Robert Diaz, Moderator: Ferdie Lopez

13:00-13:10: Q&A

13:10-13:20: Break

**13:20-13:50: Panel 1: Politics of Memorialization -
Remembering and Critiquing the Archive**

Session Chair: Prof. Marieme Lo, Moderator: Sam Sanchinel

- Supporting War Efforts: Women, Violence, and Agency in the Nigeria-Biafra War

Taiwo Bello, University of Toronto

- Revisioning 'The Visionaries': A Critical Pedagogy of Place, Settler Implication, and Modes of Selected Remembrance & Erasure on Papaschase Cree Land (University of Alberta campus)

Margaret-Anne Murphy, University of Alberta

13:50-14:00: Q&A

14:00-14:05: Break





DAY TWO CONT'D

FRIDAY, OCTOBER 16TH

14:05-14:35: Panel 2: Queer Performances

Session Chair: Prof. Cassandra Lord, Moderator: Darlyne Bautista

- Dancing with Guns: Military History and Queer Identity in a Performance Art Community

Emily Yraceburu, Claremont Graduate University

- Queer theorizing through theatre performance within the Iranian closet

Fatemeh Gharibi, York University

14:35-14:45: Q&A

14:45-14:50: Break

14:50-15:20: Panel 3: Affect

Session Chair: Prof. Dina Georgis, Moderator: Sam Sanchinel

- The Affect of Nina Kraviz

Stacey Murchison, York University

- A Nostalgic Vision of the Future: Undoing Temporalities and the Visual Re-construction of the American Liberal Fantasy

Maisea Bailey, Dartmouth College

15:20-15:30: Q&A

15:30-15:35: Break





DAY TWO CONT'D

FRIDAY, OCTOBER 16TH

15:35-16:15: Panel 4: Radical Engagements with Music

Session Chair: Dr. Casey Mecija, Moderator: Binta Bajaha

- Rebel Redux: Cold War Rebellion, the Voices of Girls, and the Music of the Shangri-Las

Emmalouise St. Amand, University of Rochester

- Meh Just Realize I's Ah Coolie Bai: IndoCaribbean Masculinities, Chutney Erotics, and Qoolie Potentials

Ryan Persadie, University of Toronto

- Moving the Academy to Hip Hop Music: Rethinking Canadian Universities with Black Radical Traditions

Maya Stitski, Queen's University

16:15-16:25: Q&A

16:25-16:30: Closing Remarks

Ferdie Lopez





DAY THREE

SATURDAY, OCTOBER 17TH

10:00-10:05: Welcome Remarks

Sam Sanchinel

10:05-10:50: Keynote Speaker

Dr. Setsu Shigematsu, University of California, Riverside

Session Chair: Ferdie Lopez, Moderator: Sam Sanchinel

10:50-11:00: Q&A

11:00-11:10: Break

11:10-11:40: Panel 1: Art Activism

Session Chair: Prof. Karyn Reollet, Moderator: Esra Kazanbas

- From feminist resistance in the domestic space to feminist art-activism: Armenian women's resistance against gender inequality and gendered violence


Lala Mouradian, Concordia University

- Feminism Performed: How one collective in Chile created a global movement

Stefania Saiva, OCAD University

11:40-11:50: Q&A

11:50-12:00: Break





DAY THREE CONT'D

SATURDAY, OCTOBER 17TH

12:00-12:30: Panel 2: Feminist Legal Interventions

Session Chair: Prof. Victoria Tahmasebi-Birgani,

Moderator: Esra Kazanbas

- *What Happens When Legal Institutions Fail Survivors of Sexual Assault?*

Morsal Hameidi, University of Ottawa

- *The Impact of Supreme Court Judicial Decisions and Feminist Scholarship on Sexual Assault Legislation*

Shauna Hughey, University of Guelph

12:30-12:40: Q&A

12:40-12:45: Break

12:45-13:25: Panel 3: Digital Medias and Representation

Session Chair: Dr. Nikoli Attai

Moderator: Esra Kazanbas

- *The Woman in the Pack: Addressing Male Toxicity Through Play in the Let's Play Videos of Sssniperwolf*

Annie Harrisson, Concordia University

- *Blood and Vomit: Girlhood Trauma Cultures, Riot Grrrl, and Tumblr Poetry*

Rachel Windsor, University of Toronto

- *Hindu Nationalism, News Channels and 'Post-Truth' Twitter: A Case Study of 'Love Jihad'*

Zeinab Farokhi, University of Toronto

13:25-13:35: Q&A

13:35-13:40: Break





DAY THREE CONT'D

SATURDAY, OCTOBER 17TH

13:40-14:20: Panel 4: Identity Formation

Session Chair: Prof. Dina Georgis, Moderator: Darlyne Bautista

- In Her Shoes: Irish Abortion Narratives as Affective Challenges to National Identity
Niamh White, York University
- Black Speculative Fiction as a Praxis of Moten's "Nothingness": Visions, Hallucinations, and Other Unpackings of Material Freedoms
Paige Grant, University of Toronto
- On Rescuable and Expendable Life: bioavailability, surplus time and queer politics of reproduction
Ian Liujia Tian, University of Toronto

14:20-14:30: Q&A

14:30-14:35: Closing Remarks

Graduate Coordinator, Dina Georgis





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