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## Reimagining Disciplinarity when Radical Studies Converge

This conversation considers how to create solidarities and cultivate meaningful studies across the fractured and duplicated silos that institutional histories have made. It seeks to dream something else. What lessons can we learn from other universities? Can we work our way out of considering gender and sexuality studies as disciplines into the kind of convergence that reflects the actual heterogeneous political commitments that this moment and future conditions demand?

What happens when we imagine Women and Gender Studies not as a discipline, but as sites of convergent studies made up of and criss- crossed by different radical heterogenous itineraries? WGSI is a meeting place of Black feminisms, queer of colour critique, Indigenous feminisms, transnational feminist political economy, diverse diasporic anti-colonial politics, trans studies, abolitionism, decolonial technoscience, and environmental justice, to name just a few. What kind of gathering place might WGSI be, or be a part of?

Conversation with:
Roderick Ferguson; Ann Cvetkovich; and Gayatri Gopinath.

Hosted by: Rinaldo Walcott, Michelle Murphy, Robert Diaz, WGSI.

Wednesday March 30th, 2022 4-6 p.m.

Registration required https://bit.ly/3HD4gyD

**Roderick Ferguson** is a William Robertson Coe Professor and Director of Women's, Gender, and Sexuality Studies, and Professor of American Studies at Yale University. Ferguson has authored several books including <u>One-Dimensional Queer</u> (2019) and <u>The Reorder of Things:</u> <u>The University and Its Pedagogies of Minority Difference</u> (2012).

**Ann Cvetkovich** is a Professor and Director of Women's and Gender Studies at Carleton University's Pauline Jewett Institute. Cvetkovich previously served as the Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies at the University of Texas at Austin. Her writing includes <u>An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures</u> (2003) and <u>Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism</u> (1992).

**Gayatri Gopinath** is Professor and Director of the Center for the Study of Gender & Sexuality at NYU. Her research focuses on transnational queer and feminist studies, and in 2005, she published, <u>Impossible Desires: Queer Diasporas and South Asian Public Cultures.</u>