

SAM DOLORES SANCHINEL

30-926 Charles St. West · Toronto, Canada · M4Y 1R5

samsanchinel@gmail.com, sam.sanchinel@mail.utoronto.ca

EDUCATION

PhD Candidate (ABD) in Women and Gender Studies, University of Toronto 2019 - Present

Supervisor: Dr. Dina Georgis

Dissertation Committee: Dr. David Cook, Dr. Avron Kulak

Master's in Humanities, York University

2018 - 2019

MRP: *GenderGreeks and the Spirit of Trans Folk: Re-Reading a History of Gender*

Supervisor: Dr. Avron Kulak

Specialized Honours Bachelor of Arts Major in Humanities, York University

2014 – 2018

Summa Cum Laude. Member of Dean's Honour Roll.

PUBLICATIONS

Peer-Reviewed Journal Articles

Ashley, Florence and Sanchinel, Sam (2023) The Saint of Christopher Street: Marsha P. Johnson and the Social Life of a Heroine, *Feminist Review*, 134(1).

<https://doi.org/10.1177/01417789231166827>

Sanchinel, Sam. (2022), The Godly "I Am" of Trans Identity, *Religion and Gender*, 13(1)

<https://doi.org/10.1163/18785417-tat00004>

Sanchinel, Sam (2021) Tengo Sueño: a cross-generational Latinx dream of borders, religion, and trans identity, *Theology & Sexuality*, 27(2-3) <https://doi.org/10.1080/13558358.2021.1908820>

Blog Posts

Sanchinel, Sam (2022) Land Acknowledgements and Trans Philosophy: What are we Compelled to do?, *Blog of the APA: Diversity and Inclusiveness*.

<https://blog.apaonline.org/2022/08/18/land-acknowledgements-and-trans-philosophy-what-are-we-compelled-to-do/>

Sanchinel, Sam (2022) A History on College Street: Learning from Oral History in Enunciating

Latina and Trans Identities. *LGBTQ Digital Collaboratory*, <https://lgbtqdigitalcollaboratory.org/a-history-on-college-street/>

Forthcoming Peer-Reviewed Book Review

Sanchinel, Sam Dolores. *Hijas de La Putisima: A Tran Femme Perspective on Juana María Rodríguez's Puta Life*. *Graduate History Review* (forthcoming 2023)

Book Chapter in Revision

Sanchinel, Sam. "Snow Queen": A Memory of Survival Strategies from a Latina Trans Femme in

a Neighbourhood of Toronto, Canada. *Paradise on the Margins: Worldmaking by Trans Women of Color*.

TEACHING EXPERIENCE

Course Instructor

Course Instructor, SDS381H1F Intro to Trans Studies Fall 2022
Mark S. Bonham Centre for Sexual Diversity Studies Fall 2021
University of Toronto, St. George

Teaching Assistant

WGS260 Texts, Theories, Histories Fall 2023
Women and Gender Studies Institute
University of Toronto, St. George

WGS101 Introduction to Women, Gender and Sexuality Studies Summer 2023
Department of Historical Studies
University of Toronto, Mississauga

WGS271 Gender and Pop Culture 2023, 2022,
Women and Gender Studies Institute 2021, 2020,
University of Toronto, St. George 2019

Writing-Integrated Teaching: Lead Writing Teaching Assistant 2021 - 2022
Women and Gender Studies Institute
University of Toronto, St. George

WSTA01 Introduction to Women's and Gender Studies 2021 Fall,
Department of Historical and Cultural Studies 2020 Fall
University of Toronto, Scarborough

WGS396 Writing the Body Winter 2021
Women and Gender Studies Institute
University of Toronto, St. George

CCT110 Rhetoric and Media Winter 2021,
Institute of Communication, Culture, Information and Technology Winter 2020,
University of Toronto, Mississauga Summer 2020

CONFERENCE and LECTURES

Sanchinel, Sam (2024, forthcoming) *TransDolor: The Pain in Trans Studies*
Trauma and Healing: 12th East-West Philosopher's Conference
University of Hawaii at Manoa, Hawaii

Sanchinel, Sam (2023) Gender Diversity in Indigenous Latin American Cultures
HIS389H1 Topics in History: History of Sexual Diversity in Latin America
University of Toronto, History Department

Sanchinel, Sam (2022) Exploring and Making Trans Worlds. (Roundtable)
Sexual Diversity Studies: Sex Salon
University of Toronto, Canada.

Sanchinel, Sam (2022) Land Acknowledgements and Trans Philosophy: What are we Compelled to Do?
2022 Pacific Division meeting of the American Philosophical Association
Vancouver, British Columbia

Sanchinel, Sam (2022) The Seduction/Universal Singularity of Gender: A Posttranssexual Prophecy
HCC Philosophy Conference 2022
Houston Community College, United States (Online)

Sanchinel, Sam (2022) Trans Beginnings in Absurd Dialogue
2022 Uehiro Graduate Philosophy Conference: Change, Transformation, and Being
University of Hawaii at Manoa, Hawaii (Online)

Sanchinel, Sam (2022) The Godly “I am” of Trans Identity
2022 HERA Conference: Sites of Inclusion, Seclusion and Transformative Change and Creativity
University of Houston-Downtown (Online)

Sanchinel, Sam (2022) Teaching Trans Studies in the Neoliberal University
The Honolulu Education Conference
Suranee University of Technology (Online)

Sanchinel, Sam (2021) La seducción/la singularidad universal del género: Una profecía posttranssexual
IV Congreso de Doctorandos en Filosofía
Pontifical Catholic University of Chile, Santiago (Online)

Sanchinel, Sam (2021) From the Medical Professional as ‘Sphinx’ to the Entrance into Trans Dreams: Psychoanalytic Approaches to Trans Patients Seeking HRT or GCS
Embodied Voices: Phenomenological, Hermeneutical, and Psychoanalytic Approaches to Health
Duquesne University, Pittsburgh (Online)

Sanchinel, Sam (2021) The Godly “I am” of Trans Identity (cancelled due to covid-19)
12th East-West Philosophers Conference
University of Hawaii, Hawaii

Sanchinel, Sam (2020) Tengo Sueño: A Cross-* Historical Latina Dream of Borders, Religion, and Trans Identity

Gender Studies Conference 2020
Tampere University, Finland (Online)

Sanchinel, Sam (2020) Tengo Sueño: A Cross-* Historical Latina Dream of Borders, Religion, and Trans Identity (cancelled due to covid-19)

Bodies of Knowledge 2020: Re-envisioning Transgender
University of South Carolina Upstate, Spartanburg, United States

Sanchinel, Sam (2020) "Here I am!": Trans Beginnings in Absurd Dialogue (Cancelled due to covid-19)

UnDisciplined Graduate Conference
Queen's University, Kingston, Canada

Sanchinel, Sam (2019) *The Socially Acceptable News?: Subjective Gender Objectivity within Biblical Thought against an Ancient Greek Metaphysic*

The Annual Humanities Graduate Conference
York University, Canada

Sanchinel, Sam. (2019) *The Immoral "Other" and the Ethical Unnatural: Trans Persons within a Platonic or Biblical Metaphysic*

The Annual Interdisciplinary Graduate Student Conference: Transcending Boundaries: Unification and Division in Societies
University of British Columbia, Canada

Sanchinel, Sam. (2018) *Ambiguous Discourse: The Monstrosity and Divinity of Trans Bodies*

HCC3 Philosophy and Humanities Conference,
Houston Community College, Texas, United States

Sanchinel, Sam. (2018) *Walk the Walk: Reflections on Experiential Learning and Campus Based Field Trips*

York University Dare Poster Session,
Toronto, Canada

Sanchinel, Sam & Mastragostino, Emily. (2018) *Being and Space: An Exploration of the Experiences of Women on York University's Campus*

York University Undergraduate Research Fair,
Toronto, Canada

Sanchinel, Sam. (2018) *"God" is not God, nor God, and God is not **God** either, or Radical Religion; What it's not Greek (to me)*

The Great Lakes Philosophy Conference: Ethics in Theory and Practice,
Siena Heights University, Michigan.

Sanchinel, Sam. (2017) *It's a Drag: Consumerism, Compliance, and Critique within Queer Culture (Deconstruction)*

The Uehiro Graduate Philosophy Conference: Philosophy at the Margins,
University of Hawaii at Manoa, Hawaii

UNIVERSITY SERVICE

Reviewer 2022-Present

The Graduate History Review: Trans and Two-Spirit Histories
University of Victoria

Editorial Board Member 2022

TEMPER: A Women and Gender Studies Graduate Journal
Women and Gender Studies Institute, University of Toronto

Advisor 2022 - 2023

Undergraduate Trans, Sapphic and Disability Knowledges Conference
Sexual Diversity Studies & Critical Studies in Equity and Solidarity, University of Toronto

Reviewer 2021

*Culture, Health and Sexuality: An International Journal for Research, Intervention
Care*

Taylor & Francis Online

WGSGSU Mentorship Coordinator 2021

Women and Gender Studies Graduate Student Union

Senior Editor 2021

Re: Locations Graduate Peer-Reviewed Journal
University of Toronto

WGSGSU Chair 2020 - 2021

Women and Gender Studies Graduate Student Union

CUPE 3902 Department Steward 2020 - 2021

Women and Gender Studies Institute, University of Toronto

Equity Funds Committee Member 2020 - 2021

CUPE 3902, University of Toronto

Women and Gender Studies Graduate Conference Organizer 2020

Speaking to Power: Feminist Theories and Praxis
Women and Gender Studies Institute, University of Toronto

Humanities MA Graduate Conference Organizer 2019

Department of Humanities, York University

Academic Skills Workshop Lead Department of Humanities, York University	2017 - 2019
Rethinking Humanities Committee Working Group Member Department of Humanities, York University	2017 - 2019
Tenure and Promotions Adjudicating Committee Member Department of Humanities, York University	2016 - 2019
Editor-in-Chief <i>Culture: An Undergraduate Journal</i> Department of Humanities, York University	2017

COMMUNITY ENGAGEMENT

Trans Advocacy Committee Pride Toronto	2023 - Present
General Volunteer The 519 Toronto, Canada	2021 - Present
Member Trans Youth Mentorship Program, The 519 Toronto, Canada	2020 - 2021
Toronto Trans Pride Performer Speech: <i>Here I Am: Dreams of Borders, Religion, and Trans Identity</i> Virtual Trans Pride: Kinder and Stronger Together	2020
Arts Facilitator, Drag Queen Performer Mayworks Festival, <i>Cruising Utopia: Superbutch Jukebox</i>	2018

AWARDS, HONOURS, SCHOLARSHIPS

Ontario Graduate Scholarship	2023 – 2024 2022 – 2023 2021 – 2022 2020 – 2021
University of Toronto 3-Minute Thesis, Semi-Finalist	2022
Margrit Eichler Leadership Award	2021
(Nominated) WGSJ Teaching Assistant Award	2021
WGSJ Admission Award	2019

York Graduate Scholarship	2019, 2018
Dean's Award for Research Excellence	2018
Humanities 25 th Anniversary Book Prize	2017
Kilbourn Award in the Humanities	2017
Judith Rosner-Siegel/Vanier College Award	2017
The Division of Humanities Award of Achievement	2017, 2016

TEACHING WORKSHOPS ATTENDED

Arts & Science, University of Toronto	
Digital Teaching and Learning	
<i>Teaching in Arts & Science: Fostering Engagement and Building Community</i>	2023
Teaching & Learning Community of Practice	
<i>Trauma-Informed Practices Across FAS Disciplines: From Adopting Teaching Philosophies to Assessments</i>	2021
Centre for Teaching Support and Innovation, University of Toronto	
Teaching Assistant Training Program	
For the Advanced University Teaching Preparation Certificate	
<i>Online, In Person and In Between: Navigating the Changing Educational Landscape</i>	2022
<i>Introduction to Trauma-Informed Pedagogy</i>	2022
<i>Supporting BIPOC Students Beyond COVID-19</i>	2022
<i>What's your Story?: Supporting Anti-Oppressive Education through Storytelling</i>	2022
<i>Personal and Pedagogical Value of Failure</i>	2022
<i>Intercultural Communication in Teaching and Learning</i>	2021
<i>Teaching and Learning in Uncertainty: The Role of Care and Kindness in the Classroom</i>	2021
<i>Personalizing your Land Acknowledgement</i>	2021
<i>Quercus for Teaching and Learning: Effective Q-Design and Q-Engagement</i>	2021
<i>Equity in Online Teaching</i>	2021
<i>Universal Design Learning + Quercus: 5 Strategies for Student Engagement</i>	2021
Centre for Teaching Support and Innovation, University of Toronto	
<i>Creating Equitable Classrooms Roundtable: Myth Busting your Work with Accessibility Services</i>	2022
<i>CTSI Course Design for Online</i>	2021
Centre for Teaching and Learning	
University of Toronto Scarborough	

Creating Equitable Classrooms: Talking Circle on Integrating Indigenous Content into the Curriculum 2021

Enhancing Experiential Learning with Technology 2021

Addressing Racial Microaggressions: Tools, Strategies and Discussions 2021

TEACHING CERTIFICATES

Advanced University Teaching Preparation Certificate. (In Progress)

Centre for Teaching Support & Innovation

University of Toronto

LANGUAGES

English, Spanish