

# SAMANTHA DOLORES SANCHINEL VALDEZ

Toronto, Canada

[sam.sanchinel@mail.utoronto.ca](mailto:sam.sanchinel@mail.utoronto.ca)

## EDUCATION

PhD Candidate (ABD) in Women and Gender Studies, University of Toronto 2019 - Present

Supervisor: Dr. Dina Georgis

Dissertation Committee: Dr. David Cook, Dr. Avron Kulak

Master's in Humanities, York University 2018 - 2019

MRP: *GenderGreeks and the Spirit of Trans Folk: Re-Reading a History of Gender*

Supervisor: Dr. Avron Kulak

Specialized Honours Bachelor of Arts Major in Humanities, York University 2014 – 2018

Summa Cum Laude. Member of Dean's Honour Roll.

## PUBLICATIONS

### Peer-Reviewed Journal Articles

Ashley, Florence and Sanchinel, Sam (2023) The Saint of Christopher Street: Marsha P. Johnson and the Social Life of a Heroine, *Feminist Review*, 134(1).

<https://doi.org/10.1177/01417789231166827>

Sanchinel, Sam. (2022), The Godly "I Am" of Trans Identity, *Religion and Gender*, 13(1)

<https://doi.org/10.1163/18785417-tat00004>

Sanchinel, Sam (2021) Tengo Sueño: a cross-generational Latinx dream of borders, religion, and trans identity, *Theology & Sexuality*, 27(2-3) <https://doi.org/10.1080/13558358.2021.1908820>

### Book Reviews

Sanchinel, Sam Dolores. (2023), *Hijas de La Putisima: A Trans Femme Perspective on Juana María Rodríguez's Puta Life*. *Graduate History Review* (12)

<https://doi.org/10.18357/ghr12202321579>

### Blog Posts

Sanchinel, Sam (2022) Land Acknowledgements and Trans Philosophy: What are we Compelled to do?, *Blog of the APA: Diversity and Inclusiveness*.

<https://blog.apaonline.org/2022/08/18/land-acknowledgements-and-trans-philosophy-what-are-we-compelled-to-do/>

Sanchinel, Sam (2022) A History on College Street: Learning from Oral History in Enunciating Latina and Trans Identities. *LGBTQ Digital Collaboratory*, <https://lgbtqdigitalcollaboratory.org/a-history-on-college-street/>

### **Book Chapter in Revision**

Sanchinel, Sam. "Snow Queen": A Memory of Survival Strategies from a Latina Trans Femme in a Neighbourhood of Toronto, Canada. *Paradise on the Margins: Worldmaking by Trans Women of Color*.

### **TEACHING EXPERIENCE**

#### **Course Instructor**

WGS470 Politicizing Culture: Pop Feminism and Representation  
Historical Studies  
University of Toronto, Mississauga  
Fall 2024

WGS271 Gender and Popular Culture  
Women and Gender Studies Institute  
University of Toronto, St. George  
Summer 2024

SDS381 Intro to Trans Studies  
Mark S. Bonham Centre for Sexual Diversity Studies  
University of Toronto, St. George  
Fall 2022,  
Fall 2021

#### **Teaching Assistant**

WGS331: Playing, Sports, Cultures  
Women and Gender Studies Institute  
University of Toronto, St. George  
Winter 2024

WGS260 Texts, Theories, Histories  
Women and Gender Studies Institute  
University of Toronto, St. George  
Fall 2023

WGS101 Introduction to Women, Gender and Sexuality Studies  
Department of Historical Studies  
University of Toronto, Mississauga  
Summer 2023

WGS271 Gender and Pop Culture  
Women and Gender Studies Institute  
University of Toronto, St. George  
2023, 2022,  
2021, 2020,  
2019

WSTA01 Introduction to Women's and Gender Studies  
Department of Historical and Cultural Studies  
University of Toronto, Scarborough  
2021 Fall,  
2020 Fall

WGS396 Writing the Body  
Women and Gender Studies Institute  
University of Toronto, St. George  
Winter 2021

CCT110 Rhetoric and Media Winter 2021,  
Institute of Communication, Culture, Information and Technology Winter 2020,  
University of Toronto, Mississauga Summer 2020

### **Teaching Fellowship**

Graduate Educational Developer 2024 - Present  
Teaching Assistants Training Program, Centre for Teaching, Support and Innovation  
University of Toronto, St. George

Writing-Integrated Teaching: Lead Writing Teaching Assistant 2021 - 2022  
Women and Gender Studies Institute  
University of Toronto, St. George

### **CONFERENCES PRESENTATIONS**

Sanchinel, Sam Dolores (2025, Forthcoming) A Sermon on Sadness and Shame: Magical Realism,  
Critical Fabulation and Trans Latina Theology  
Panel: Trans Theologies  
MLA 2025: Visibility  
New Orleans, USA

Sanchinel, Sam Dolores (2024) *Ladinos Babosos*: Reading with LATAM Trans Femme Theologies  
2<sup>nd</sup> International Trans Studies Conference  
Northwestern University, Evanston

Sanchinel, Sam Dolores (2024) *Hijas de La Putisima*: A Trans Femme Perspective on Juana María  
Rodríguez's *Putá Life*  
Herstories of Transfemininity Panel: Queer History Conference  
California State University, Fullerton

Sanchinel, Sam Dolores & S. Trimble (2024) "This used to be my playground": Sports,  
Vulnerability, and Joy in the WGS Classroom  
Workshop on Making Space for Play  
University of Toronto, Canada

Sanchinel, Sam Dolores & Carr, Reese (2024) Pregnant Moralisms: Christianity, Surrogacy, and  
Queer/Trans Family-Building  
Dept. of Religions and Cultures: Annual Graduate Interdisciplinary Conference  
Concordia University, Montreal, Canada

Sanchinel, Sam Dolores (2023) Here I am, for you: The Continental Ethics of the  
Biblical "Here I am"  
Atlantic Region Philosopher's Association (ARPA)  
University of Prince Edward Island, Canada

Sanchinel, Sam (2022) Land Acknowledgements and Trans Philosophy: What are we Compelled to Do?

2022 Pacific Division meeting of the American Philosophical Association  
Vancouver, British Columbia

Sanchinel, Sam (2022) The Seduction/Universal Singularity of Gender: A Posttranssexual Prophecy

HCC Philosophy Conference 2022  
Houston Community College, United States (Online)

Sanchinel, Sam (2022) Trans Beginnings in Absurd Dialogue

2022 Uehiro Graduate Philosophy Conference: Change, Transformation, and Being  
University of Hawaii at Manoa, Hawaii (Online)

Sanchinel, Sam (2022) The Godly “I am” of Trans Identity

2022 HERA Conference: Sites of Inclusion, Seclusion and Transformative Change and Creativity  
University of Houston-Downtown (Online)

Sanchinel, Sam (2022) Teaching Trans Studies in the Neoliberal University

The Honolulu Education Conference  
Suranee University of Technology (Online)

Sanchinel, Sam (2021) La seducción/la singularidad universal del género: Una profecía posttranssexual

IV Congreso de Doctorandos en Filosofía  
Pontifical Catholic University of Chile, Santiago (Online)

Sanchinel, Sam (2021) From the Medical Professional as ‘Sphinx’ to the Entrance into Trans Dreams: Psychoanalytic Approaches to Trans Patients Seeking HRT or GCS

Embodied Voices: Phenomenological, Hermeneutical, and Psychoanalytic Approaches to Health  
Duquesne University, Pittsburgh (Online)

Sanchinel, Sam (2021) The Godly “I am” of Trans Identity (cancelled due to covid-19)

12<sup>th</sup> East-West Philosophers Conference  
University of Hawaii, Hawaii

Sanchinel, Sam (2020) Tengo Sueño: A Cross-\* Historical Latina Dream of Borders, Religion, and Trans Identity

Gender Studies Conference 2020  
Tampere University, Finland (Online)

Sanchinel, Sam (2020) Tengo Sueño: A Cross-\* Historical Latina Dream of Borders, Religion, and Trans Identity (cancelled due to covid-19)

Bodies of Knowledge 2020: Re-envisioning Transgender  
University of South Carolina Upstate, Spartanburg, United States

Sanchinel, Sam (2020) "Here I am!": Trans Beginnings in Absurd Dialogue (Cancelled due to covid-19)

UnDisciplined Graduate Conference  
Queen's University, Kingston, Canada

Sanchinel, Sam (2019) *The Socially Acceptable News?: Subjective Gender Objectivity within Biblical Thought against an Ancient Greek Metaphysic*

The Annual Humanities Graduate Conference  
York University, Canada

Sanchinel, Sam. (2019) *The Immoral "Other" and the Ethical Unnatural: Trans Persons within a Platonic or Biblical Metaphysic*

The Annual Interdisciplinary Graduate Student Conference: Transcending Boundaries: Unification and Division in Societies  
University of British Columbia, Canada

Sanchinel, Sam. (2018) *Ambiguous Discourse: The Monstrosity and Divinity of Trans Bodies*

HCC3 Philosophy and Humanities Conference,  
Houston Community College, Texas, United States

Sanchinel, Sam. (2018) *Walk the Walk: Reflections on Experiential Learning and Campus Based Field Trips*

York University Dare Poster Session,  
Toronto, Canada

Sanchinel, Sam & Mastragostino, Emily. (2018) *Being and Space: An Exploration of the Experiences of Women on York University's Campus*

York University Undergraduate Research Fair,  
Toronto, Canada

Sanchinel, Sam. (2018) *"God" is not God, nor God, and God is not **God** either, or Radical Religion; What it's not Greek (to me)*

The Great Lakes Philosophy Conference: Ethics in Theory and Practice,  
Siena Heights University, Michigan.

Sanchinel, Sam. (2017) *It's a Drag: Consumerism, Compliance, and Critique within Queer Culture (Deconstruction)*

The Uehiro Graduate Philosophy Conference: Philosophy at the Margins,  
University of Hawaii at Manoa, Hawaii

#### **INVITED GUEST LECTURES and PRESENTATIONS**

Ali Greey with Sam Sanchinel (2024) "Making Knowledge: Methods and Genealogies"

WGS331: Playing, Sports, Cultures  
University of Toronto, Women and Gender Studies Institute

Dr. Trimble with Sam Sanchinel (2024) "Playing Games: Reflections on Experiential Learning"  
WGS331: Playing, Sports, Cultures  
University of Toronto, Women and Gender Studies Institute

Sanchinel, Sam Dolores (2023) "See you Around the Table": trans histories, recipes, communities  
WGS260H1F Texts, Theories, Histories  
University of Toronto, Women and Gender Studies Institute

Sanchinel, Sam (2023) Gender Diversity in Indigenous Latin American Cultures  
HIS389H1 Topics in History: History of Sexual Diversity in Latin America  
University of Toronto, History Department

Sanchinel, Sam (2022) Exploring and Making Trans Worlds. (Roundtable)  
Sexual Diversity Studies: Sex Salon  
University of Toronto, Canada.

Sanchinel, Sam (2021) Tengo Sueño: A Cross-\* Historical Latina Dream of Borders, Religion, and Trans Identity  
WGS396 Writing the Body  
University of Toronto, Women and Gender Studies

### **PROFESSIONAL SERVICE**

Project Coordinator 2023-2024  
Feminist Sports Club  
Women and Gender Studies Institute, University of Toronto

Facilitator 2024  
"Trans Misogyny in the Colonial Archive: A Sex Worker's Counter History" with Jamey Jesperson  
Sexual Diversity Studies & Women and Gender Studies, University of Toronto

Facilitator 2024  
"A Constellation of Movable Closets: 20<sup>th</sup>-Century Trans Feminine Social Worlds" with Chris Pihlak  
Sex Salon  
Sexual Diversity Studies, University of Toronto

Advisor 2022, 2023, 2024  
Undergraduate Trans, Sapphic and Disability Knowledges Conference  
Sexual Diversity Studies & Critical Studies in Equity and Solidarity, University of Toronto

Reviewer The Graduate History Review: Trans Histories by Trans Historians University of Victoria	2022-2023
Editorial Board Member TEMPER: A Women and Gender Studies Graduate Journal Women and Gender Studies Institute, University of Toronto	2022
Reviewer <i>Culture, Health and Sexuality: An International Journal for Research, Intervention Care</i> Taylor & Francis Online	2021
WGSGSU Mentorship Coordinator Women and Gender Studies Graduate Student Union	2021
Senior Editor Re: Locations Graduate Peer-Reviewed Journal University of Toronto	2021
WGSGSU Chair Women and Gender Studies Graduate Student Union	2020 - 2021
CUPE 3902 Department Steward Women and Gender Studies Institute, University of Toronto	2020 - 2021
Equity Funds Committee Member CUPE 3902, University of Toronto	2020 - 2021
Women and Gender Studies Graduate Conference Organizer Speaking to Power: Feminist Theories and Praxis Women and Gender Studies Institute, University of Toronto	2020
Humanities MA Graduate Conference Organizer Department of Humanities, York University	2019
Academic Skills Workshop Lead Department of Humanities, York University	2017 - 2019
Rethinking Humanities Committee Working Group Member Department of Humanities, York University	2017 - 2019
Tenure and Promotions Adjudicating Committee Member Department of Humanities, York University	2016 - 2019
Editor-in-Chief <i>Culture: An Undergraduate Journal</i>	2017

Department of Humanities, York University

**COMMUNITY ENGAGEMENT**

Volunteer Toronto Newsgirls Boxing Club	2024
Trans Advocacy Committee Pride Toronto	2023 - Present
International Impact Fund Selections Committee Member Pride Toronto	2023 - Present
Transgender Day of Remembrance Volunteer The 519 Toronto, Canada	2023
Member Trans Youth Mentorship Program, The 519 Toronto, Canada	2020 - 2021
Toronto Trans Pride Performer Speech: <i>Here I Am: Dreams of Borders, Religion, and Trans Identity</i> Virtual Trans Pride: Kinder and Stronger Together	2020
Arts Facilitator, Drag Queen Performer Mayworks Festival, <i>Cruising Utopia: Superbutch Jukebox</i>	2018

**AWARDS, HONOURS, SCHOLARSHIPS**

TA Teaching Excellence Award	2024
Ontario Graduate Scholarship	2023 – 2024 2022 – 2023 2021 – 2022 2020 – 2021
Women and Gender Studies Institute Graduate Program Travel and Conference Award	2023, 2022
University of Toronto 3-Minute Thesis, Semi-Finalist	2022
Margrit Eichler Leadership Award	2021
(Nominated) WGSi Teaching Assistant Award	2021
WGSi Admission Award	2019



York Graduate Scholarship	2019, 2018
Dean's Award for Research Excellence	2018
Humanities 25 <sup>th</sup> Anniversary Book Prize	2017
Kilbourn Award in the Humanities	2017
Judith Rosner-Siegel/Vanier College Award	2017
The Division of Humanities Award of Achievement	2017, 2016

**TEACHING CERTIFICATES**

Advanced University Teaching Preparation Certificate. (In Progress)  
 Centre for Teaching Support & Innovation  
 University of Toronto

**LANGUAGES**

English, Spanish